

Art Werger
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EDUCATION

- 1982 Master of Fine Arts - Graphics, University of Wisconsin-Madison
1978 Bachelor of Fine Arts - Printmaking, Rhode Island School of Design

EMPLOYMENT

- 2014- Professor of Art, Ohio University
2010-2014 Printmaking Area Chair & Professor of Art, Ohio University, Athens
2008-2010 Professor of Art, Ohio University, Athens
2000-2007 Assistant Director of Foundations & Professor of Art, Ohio University, Athens, Ohio
1982-2000 Fine Arts Division Chair & Professor of Art, Wesleyan College, Macon, GA

GRANTS AND HONORS

- 2016 Ohio University Presidential Research Scholar
2016 COFA Creative Research Grant, "Tidal Shifts: An Intaglio Panorama", Ohio University
2016 Undergraduate Research Apprenticeship awarded, "Mezzotint Series and Book", Ohio University
2015 Commissioned to create an etching for the Ohio University Advancement Office of Donor Relations
2015 Faculty Fellowship Leave for academic year 2015-2016
2010 Commissioned to create mezzotint for the Cleveland Print Club, Cleveland, OH.
2008 Faculty Fellowship Leave for academic year 2007-2008
2007 Ohio University College of Fine Arts Creative Research Award -- *New Directions in Mezzotint Printmaking*
2006 Commissioned to create mezzotint edition for the Albany Print Club of Albany, NY.
2005 Ohio Arts Council Individual Artist's Fellowship
Ohio University College of Fine Arts Creative Research Grant -- *New Directions in Mezzotint Printmaking*
2000 Ohio University Research Committee Grant -- *Exploring the Landscape in Copperplate Etching*
1999 Wesleyan College Summer Research Grant, Wesleyan College, Macon, GA. Received grants in the following years: 1999, 1998, 1997, 1996, 1995, 1994, 1993, 1992, 1991, 1990, 1987, 1986
1993 Artist Initiated Grant from the State of Georgia
1990 Southern Arts Federation/National Endowment for the Arts Regional Fellowship
Southern Arts Federation/National Endowment for the Arts: Visual Arts Touring Program Grant, *Art Werger: The Graphic Narrative*. Toured 1990-1992.
1988 Southern Arts Federation/National Endowment for the Arts Regional Fellowship
Artist Initiated Grant, Georgia Council for the Arts. Sponsoring Organization: Macon Museum of Arts and Sciences, Macon, GA
1986 High Museum of Art, Atlanta, GA. Commissioned to create a lithograph.
1985 RJR/SECCA Southeastern Artist Fellowship Grant, Winston-Salem, NC

RESIDENCIES

- 2013 *Guanlan Original Printmaking Base, Guanlan, Bao'an District, Shenzhen, China.*
(May 2013) One-month residency

2008 Franz Masareel Centrum, Kasterlee Belgium, three week residency.

SELECTED AWARDS

- 2017 **Juror's Award**, Athens Voices Exhibition, Dairy Barn, Athens Ohio
- 2016 **Jeanne Bowman Ellenstein Purchase Award and Florita Eichel Memorial Purchase Award**, 58thMid-States Art Exhibition, Evansville Museum, Evansville, Indiana,
- 2015 **Grand Prize**, 3rd Biennial International Mezzotint Festival, Ekaterinburg Museum of Fine Arts, Ekaterinburg Russia
- Guanlan International Print Prize**, Guanlan International Print Biennial, Guanlan, China
- Cash Award**, Athens Voices USA, Dairy Barn, Athens, Ohio
- 2014 **Thelma Karges Merit Award** 57thMid-States Art Exhibition, Evansville, Indiana
- Juror's Choice Award**, 37th Annual Art on Paper: National Juried Paper Exhibition, Maryland Federation of Art
- 2013 **Purchase Award**, Atlanta Print Biennial, Atlanta Printmaker's Studio, Georgia
- 2012 **Award of the Rector of the Andrzej Frycz Modrzewski Krakow University**, International Print Triennial Krakow, Poland
- Honorable Mention**, "3rd Biennial Footprint: International Competition", Judged by Donald Sultan, Center for Contemporary Printmaking, Norwalk CT, 2012 June 10th-September 2
- Purchase Award**, Delta National Small Prints Exhibition, Jonesboro, Arkansas
- Prize for Full Correspondence between Technique and Imagery**, First International Mezzotint Festival, Ekaterinburg, Russia
- 2011 **Award**, 31st Annual National Print Exhibition, Artlink, Fort Wayne, IN.
- Juror's Choice Award**, *Art on Paper*, Maryland Federation of Art, Annapolis, MD.
- 2010 **Best of Show**. *America's 2010: Paperworks*. National juried. Northwest Art Center, Minot, ND. (Jan)
- Juror's Choice Award**. National juried. *Art on Paper*, Maryland Federation of Art, Annapolis, MD.
- 2009 **Purchase Award**, *The 15th Space International Print Biennial*. Seoul, South Korea
- Juror's Award**, *A Sense of Place*, Gertrude Herbert Institute of Art, Augusta GA
- First Place Award Winner**, *Principles and Perspectives in Progress*, Clemson National Print and Drawing Exhibition
- Purchase award**, *d'Art Center 19th annual Mid Atlantic Exhibition*
- 2008 **Lamar Dodd Art Center Purchase Award**, *LaGrange National XXV*, LaGrange GA
- Juror's Award**. *31st Annual Art on Paper Exhibition*, Maryland Federation of Art, Annapolis, MD.
- 2007 **Honorable Mention** (\$1500 Purchase). *13th International Biennial Print Exhibition*, National Taiwan Museum of Fine Arts, Taiwan, ROC
- Purchase Prize**. *2008 Mini Print Exhibition*, Ottawa School of Art, Ottawa, Canada
- Purchase Award**. *Janet Turner 7th National Print Exhibition*, Chico Museum, Chico CA
- 2006 **The Patricia Norman Cash Award** (\$1000). *18th National Biennial Printmaking Exhibition*, Los Angeles, CA
- Juror's Merit Award**. *Florida Printmakers 14th Competition: International Print and Drawing Exhibition*, Tallhassee, FL.
- 2005 **First Prize**. *3rd Annual Muestra the International of Miniprint de Rosario*, Rosario, Argentina
- Cash Award** (\$400). *Greater Midwest Invitational Exhibition XXI*, Central Missouri State University, Warrensburg, MO.
- Materials Award**. *Boston Printmakers Biennial 2005*, Boston University.
- 2004 **President's Purchase Award**. *30th Bradley International Print and Drawing Exhibition*, Bradley University, Peoria, IL.
- 2003 **Purchase Award**. *SPACE 13th Seoul Space International Print Biennial*, Seoul, Korea.
- Purchase Award**. *Appalachian Corridors: 2003 Juried Exhibition*, Sunrise Museum,
- The Honorary Council Award of Excellence and The Cynthia Haveson Veloric Award**. *77th Annual International Competition*, The Print Center, Philadelphia, PA.
- 2002 **First Prize Winner**. *National Small Works*. Washington Printmakers Gallery, Washington, DC.

- 2000 **Purchase Award.** *Americas 2000 All Media Competition*, Minot, ND.
- 1999 **Purchase Award.** *Delta National Small Prints Exhibition*, Arkansas State University, State University, AR.
Second Place. *Combined Talents: The Florida National Competition*, Tallahassee, FL.
People's Choice Award. *National Works on Paper Exhibition*, The University of Texas at Tyler, Tyler, TX.
Best in Show. *Art with a Southern Drawl*, University of Mobile, Mobile AL
The Triennial Award. *Norsk Internasjonalt Grafikk Triennale*, Norway.
First Place. *Dimensions 1999*, The Associated Artists of Winston-Salem, Winston-Salem, NC.
Two Purchase Awards. *The Great Plains National Exhibition*, Fort Hays State University, Fort Hays, KS
- 1998 **Best in Show.** *The Bradley National Print and Drawing Exhibition*, Peoria, IL.
Second Prize. *Printmakers '98*, Pittsburgh Print Group, Pittsburgh, PA.
Best in Show. *Printmaking Today*, Visual Arts Alliance of Nashville, Nashville, TN.
Juror's Award. *Pressed and Pulled VII*, Georgia College and State University, Milledgeville, GA.
Best in Show. *17th Annual Hoyt National Art Show*, Hoyt Institute of Fine Arts, New Castle, PA.
The Maxine and Stuart Applebaum Award of Distinction. *Minnesota National Print Biennial*, University of Minnesota, Minneapolis, MN
- 1997 **Special Award.** *International Print Triennial*, Krakow, Poland
Best in Show. *National Print Competition*, Artlink, Fort Wayne, IN.
Merit Award. *Arts in the Heart of Augusta*, Gertrude Herbert Institute of Art, Augusta, GA.
Purchase Award. *Hoyt National Art Exhibition*, Hoyt Institute of Fine Arts, New Castle, PA.
Best in Show. *Coca Cola River Place Festival*, Greenville, SC.
Best in Show. *Art With a Southern Drawl*, The University of Mobile, Mobile, AL.
Best in Show. *Southeastern Spectrum*, Associated Artists of Winston-Salem, Winston-Salem, NC.
Purchase Award. *Dakotas International*, University Art Galleries, University of South Dakota, Vermillion, SD.
Purchase Award. *21st Fred Wells National Juried Exhibition*, Nebraska Wesleyan University, Lincoln, NE.
Purchase Award. Harper College Educational Foundation, William Rainey Harper College, Palatine, IL.
- 1996 **The Sally MacKinnon Purchase Award.** *Southeastern Spectrum*, Associated Artists of Winston-Salem, Winston-Salem, NC.
Best in Show. *Seventeenth Annual National Juried Fine Arts Exhibition*, Goldsboro, NC.
Award of Excellence. *20th Harper National Print and Drawing Exhibition*, William Rainey Harper College, Palatine, IL.
Honorable Mention. *Valdosta Works on Paper VIII*, Valdosta State University, Valdosta, GA
Purchase Award. *20th Fred Wells National Juried Exhibition*, Nebraska Wesleyan University, Lincoln, NE
- 1995 **Best in Show.** *Art With a Southern Drawl*, University of Mobile, Mobile, AL
Purchase Award. *National Printmaking Exhibition 1995*, Trenton State College, Trenton, NJ
Purchase Award. *Valdosta Works on Paper VII*, Valdosta State University, Valdosta, GA
Best in Graphics. *Memphis Arts Festival*, Memphis, TN
Honorable Mention. *Combined Talents*, Florida State University Museum of Fine Arts, Florida State University, Tallahassee, FL
Best in Show. *Festival '95*, Creative Arts Guild, Dalton, GA
- 1994 **Ex Equo Prize.** *International Print Triennial 1994*, Cracow, Poland
Cash Award. *The Red Clay Survey Fourth Biennial Exhibit of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL
Second Place. *The Artist's Magazine's 1995 All-Media Art Competition: Printmaking*
Cash Award. *The Prints and The Paper*, San Diego Art Institute, San Diego, CA

- Cash Award.** *14th Annual National Print Exhibition*, Artlink Contemporary Art Gallery, Fort Wayne, IN
- Purchase Award.** *Sixty Square Inches*, Purdue University Galleries, West Lafayette, IN
- Best in Show.** *7th Annual McNeese National Works on Paper Exhibition*, Lake Charles, LA
- Juror's Award.** *LaGrange National XIX*, Chattahoochee Valley Art Association, LaGrange, GA,
- Merit Award.** *14th Annual Art in the Heart of Augusta Festival*, Augusta, GA
- Acquisition Award.** *1994 Pacific States Biennial National Print Exhibition*, University of Hawaii at Hilo, HI
- Merit Award.** *Festival '94*, Creative Arts Guild, Dalton, GA
- Spirit of Alabama Award.** *Art With a Southern Drawl*, University of Mobile, Mobile, AL
- Purchase Award.** *9th Annual Tallahassee Combined Talents Florida National Competition*, University of Florida, Tallahassee, FL
- Robert Browning Reed Award.** *Sixty Square Inches Ninth Biennial Exhibition*, Purdue University, West Lafayette, IN
- Graphic Chemical Purchase Award.** *8th Parkside National Small Print Exhibition*, University of Wisconsin-Parkside, Kenosha, WI
- 1993 **Purchase Award and Best in Show.** *Memphis Arts Festival '93*, Memphis, TN
- Juror's Award.** *Florida Printmakers Society: 6th Annual Print Exhibition*, Tallahassee, FL
- Merit Award.** *State of the Art '93*, The New England Fine Art Institute, Woburn, MA.
- Three Purchase Awards.** *Charlotte International Art Exhibition 1993*, Charlotte, NC
- Purchase Award.** *1993 Visual Arts Exhibition*, Decatur Arts Alliance, Decatur, GA
- 1991 **Merit Award.** *Dakotas International: Exhibition of Artwork on or of Paper*, University of South Dakota, Vermillion, SD
- Purchase Award.** *Davidson National Works on Paper Exhibition*, Elon College, Elon, NC
- Purchase Award.** *5th Parkside National Small Print Exhibition*, University of Wisconsin-Parkside, Parkside, WI
- Three Purchase Awards.** *National Works on Paper Exhibition*, The University of Mississippi
- 1990 **Juror's Merit Award.** *9th Annual September Competition*, Alexandria Museum of Art, Alexandria, LA
- Honorable Mention.** *1990 Halpert Biennial*, Appalachian State University, Boone, NC
- Purchase Award.** *10th National Print Exhibition*, Artlink Contemporary Art Space, Fort Wayne, IN
- Purchase Award.** *Davidson National Works on Paper Exhibition*, Elon College, Elon, NC
- Juror's Favorite.** *Southeastern Juried Exhibition: 1990*, Fine Arts Museum of the South, Mobile, AL
- Two Purchase Awards.** *National Works on Paper Exhibition*, The University of Mississippi,
- Purchase Award.** *32nd North Dakota Print and Drawing Annual Exhibition*, University of North Dakota, Grand Forks, ND
- Purchase Award.** *Charlotte National Print and Drawing Exhibition*, Charlotte, NC
- 1989 **Award of Excellence and Two Purchase Awards.** *Creative Arts Guild 26th Annual Festival of Arts and Crafts*, Dalton, GA
- The Kathleen Carraccio Purchase Award.** *SAGA 63rd National Print Exhibition*, The Society of American Graphic Artists, New York, NY
- Purchase Award.** *LaGrange National XIV*, Chattahoochee Valley Art Association, LaGrange, GA
- President's Purchase Award.** *22nd Bradley National Print and Drawing Exhibition*, Bradley University, Peoria, IL
- Second Prize.** *Georgia Artists '89*, Dekalb Council for the Arts, Decatur, GA
- Purchase Award.** *3rd Parkside National Small Print Exhibition*, University of Wisconsin-Parkside, Parkside, WI
- Two Merit Awards.** *Dakotas 100: International Exhibition of Artworks on Paper*, University of South Dakota, Vermillion, SD
- 1988 **The Schnader, Harrison, Segal and Lewis Award.** *64th Annual Competition of Prints and Photographs*, The Print Club, Philadelphia, PA

Purchase Award. *31st North Dakota Print and Drawing Annual*, University of North Dakota, Fargo, ND

Purchase Award. *National Print Exhibition 1988*, Trenton State College, Trenton, NJ.

First Award. *8th Annual Print Exhibition*, Art Link Contemporary Artspace, Fort Wayne, IN.

Two Purchase Awards. *Dakota 100 International Exhibition of Artwork on Paper*, Mind's Eye Gallery, Dickinson, ND.

Museum Purchase Award. *The Red Clay Survey: A Biennial Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL.

Best in Show. *Eighth Annual Juried Exhibition 1988*. The Gertrude Herbert Institute of Art, Augusta, GA.

Merit Award and Recommendation for Purchase. *Creative Arts Guild 25th Annual Festival of Arts and Crafts*, Dalton, GA.

Purchase Award. *Stockton National IV: Print and Drawing Exhibition*, Stockton, CA.

Purchase Award. *National Print Exhibition '88*, Trenton State College, Trenton, NJ.

Two Merit Awards. *Dakotas 100: International Exhibition of Artwork on Paper*, Dickinson, ND.

Special Commendation. *Boston Printmakers 40th North American Print Exhibition*, Boston, MA.

Purchase Award. *Minot State University 18th National Works on Paper Exhibition*, Minot, ND.

SOLO/TWO PERSON EXHIBITIONS

- 2017 Slugfest Gallery, Austin, Texas, January
 White Spec Gallery, Atlanta Georgia, March
 "Tidal Shift" Sherman Smith Family Gallery, Tulsa, Oklahoma, April
 Hampton III Gallery, Greenville, SC, February
 Weldon Gallery, Sag Harbor, New York, May
- 2014 Hostetler Gallery, Nantucket MA, August
 The Old Print Shop, New York
- 2013 Hostetler Gallery, Nantucket MA, June
 Hudson Gallery, Sylvania Ohio, April-May
 Solo Exhibition, 2nd International Mezzotint Festival, Ekaterinburg Russia, May
- 2012 *Connections: A Story in the Making*, Illinois Wesleyan University, Bloomington Illinois, Nov.- Dec.
Perspective: Art Werger, Southern Ohio Museum, October 25th- December 10th, Portsmouth, Ohio
The Graphic Narrative Macon Museum of Arts and Sciences, Macon Georgia, Sept-Dec.
- 2011 *Liminal Insights*, Intaglio prints by Art Werger and Karla Hackenmiller, the Fanny Garver Gallery, Madison Wisconsin, May-June
 "Moments in Mezzotint" The Old Print Gallery, Washington DC Feb 18th -April 8
- 2010 Northwest Art Center, Minot State University, Minot, ND. (Dec)
 Recent Works, Maryville College, Maryville TN, April
- 2009 Hoyt Institute of Art, New Castle PA, June-July
From Sabbatical: Robert Peppers, Marilyn Poeppelmeyer, Art Werger. Ohio University Art Gallery, Athens, OH. (Jan 8 - Feb. 21)
- 2008 One-person exhibition in conjunction with the *Internacional de Miniprint de Rosario Exhibition*, Rosario, Argentina. (Oct)
Vicinity. The Fanny Garver Gallery, Madison, WI. (May-June)
Scratching the Surface. Huntington Museum of Art, Huntington, WV. (April-June)
- 2007 *Art Werger: Short Stories*. Hampton III Gallery Ltd. Greenville, SC. (Jan-Feb) Art Werger: *Short Stories*.
 Mary Pauline Gallery, Augusta, GA. (Jan-Feb)
 Oregon State University April 2007
- 2006 *Short Stories: A Narrative in Mezzotint*. The Print Center, Philadelphia. (March-May)
Black and White and Shades of Grey. Firelands Association for the Visual Arts Gallery (FAVA), Oberlin, OH. (Jan-Feb)
- 2005 *Overview*. Davidson Gallery, Seattle, WA. (March)
Art Werger. Northern Kentucky University, Covington, KY. (Feb-March)

- Two Contemporary Printmakers: Mary Teichman and Art Werger.* The Old Print Shop, NYC.
(Jan-Feb)
- 2004 *Art Werger.* Hampton III Gallery LTD, Greenville, SC. (Aug-Oct)
Art Werger: Still Pictures. Fanny Garver Gallery, Madison, WI. (May)
Art Werger: Still Pictures. Mary Pauline Gallery, Augusta, GA. (March-April)
- 2003 *Art Werger: Time Frames.* Blue Spiral Gallery, Asheville, NC. (Sept-Oct)
Art Werger: Works on Paper. Clara M. Eagle Gallery, Murray State University, Murray, KY.
(Aug-Sept)
Art Werger Winner National Small Works 2002. Washington Printmakers Gallery, Washington DC.
(Aug)
- 2001 *New Etchings and Mezzotints by Athens, Ohio Printmaker, Art Werger.* Mary Pauline Gallery,
Augusta, GA. (Oct-Nov)
Three Ohio Printmakers. Fanny Garver Gallery, Madison, WI. (Aug-Sept)
Recent Work. Blue Spiral Gallery, Asheville, SC. (March-April)
Recent Works. Davidson Gallery, Seattle, WA. (Jan)
Memory Layers. Davis Gallery and Tarrytown Gallery, Austin, TX. (March)
- 2000 *Print Noire.* Texas Tech University, Lubbock, TX. (Nov)
Recent Work. Macon and Company Gallery, Atlanta, GA. (July-Aug)
- 1999 *Art Werger, Master Printmaker: Recent Images,* The Carol Henderson Gallery, Fort Worth, TX.
(May-June)
Aerial Etchings, Hartsfield International Airport, Atlanta, GA. (May-July)
The Seven Affordable Sins. Blue Spiral Gallery, Asheville, SC. (May)
Recent Works on Paper. The Fanny Garver Gallery, Madison, WI.
Swimmers and Sinners, Mary Pauline Gallery, Augusta, GA. (April-May)
- 1997 *Prints by Art Werger.* The Theater Arts Gallery, Greenville, NC. (Dec)
Recent Works on Paper. The Fanny Garver Gallery, Madison, WI.
Recent Works. McIntosh Gallery, Atlanta, GA. (May-June)
- 1996 *Recent Prints by Art Werger.* Columbus Museum of Art, Columbus, GA. (Sept-Jan)
Recent Impressions,
Wesleyan College, Macon, GA. (Nov-Dec)
Overview. Davidson Gallery, Seattle, WA. (June-July)
Recent Works on Paper, Fanny Garver Gallery, Madison, WI. (Sept)
Casual Observations. Stephen F. Austin University, Nacogdoches, TX. (Feb-March)
- 1995 *Works on Paper.* McIntosh Gallery, Atlanta, GA, January 1995.
Recent Works on Paper. The Fanny Garver Gallery, Madison, WI. (Sept-Oct)
Recent Mezzotints. Davidson Gallery, Seattle, WA. (Jan)
- 1994 *Recent Works.* Columbia College, Columbia, SC. (Jan)
Recent Works. Stone and Press Gallery, New Orleans, LA. (Oct)
Recent Works. Halsey Gallery, College of Charleston, Charleston, SC. (Oct)
Recent Works. Southern Vermont Art Center, Manchester, VT. (Aug-Sept)
Casual Observations. Madison/Morgan Cultural Center, Madison, GA. (April-May)
- 1993 *Casual Observations.* The John Marlor Arts Center, Milledgeville, GA. (Nov)
Recent Etchings and Mezzotints. The Fanny Garver Gallery, Madison, WI. (Oct-Nov)
Overview. Carriage Works Gallery, Georgia Council for the Arts, Atlanta, GA. (March-April)
- 1992 *Art Werger.* Middle Tennessee State University, Murfreesboro, TN. (Jan-Feb)
Art Werger. Chattahoochee Valley Art Museum, La Grange, GA. (May-June)
Art Werger: The Graphic Narrative. The Alexander Brest Gallery, Jacksonville State University,
Jacksonville, FL. (Sept-Oct)
Temporary Positions. East Gallery, Porter Auditorium, Wesleyan College, Macon, GA. (Nov-Dec)
- 1991 *Art Werger: Overview.* Gertrude Herbert Institute of Art, Augusta, GA. (April-June)
Overview. North Georgia College, Dahlonega, GA. (April-June)
- 1990 *The Graphic Narrative.* Shelton State Community College, Tuscaloosa, AL. (Sept)
Art Werger. Peterson Hall Gallery, South Georgia College, Douglas, GA. (Jan)

- 1989 *Kiacz and Werger: Printmaking - Two Techniques*. Memorial Union Art Gallery, North Dakota State University, Fargo, ND. (Oct-Dec)
Encounters Ten. Huntsville Museum of Art, Huntsville, AL. (May-June)
In Print. Georgia College, Blackbridge Hall, Milledgeville, GA. (Jan-Feb)
- 1988 *In Print*, Macon Museum of Arts and Sciences, Macon, GA. (Oct-Nov)
Graphic Works. Discovery Gallery, Albany Museum of Art, Albany, GA.

SELECTED INVITATIONAL EXHIBITIONS

- 2017 Lingshi International Print Biennial, Shanxi, China.
 "Madison Mafia" Georgia State University, Atlanta, Georgia, March
 "Tapped" Manifest Gallery, Cincinnati, Ohio
- 2016 "Perspectives of Seeing" International Centre for Graphic Arts, Krakow, Poland
 "Contemporary American Prints", Il Bisonte Gallery, Firenze, Italia
 2nd Global Print 2015, Duoro, Portugal, 2015
 8th International Printmaking Biennial of Douro 2016, Douro Portugal
 1st Virtual Biennial 2016, Online, organized by Ovidiu, Petca, Douro, Portugal
 "Men in Aprons" The Museum of Contemporary Craft, Portland Oregon, March
 "Go Figure", Riffe Gallery, Columbus Ohio, January 28th-March 26th
- 2015 "Mining the Museum" McClung Museum of Natural History and Culture in Knoxville Tennessee.
 Seventh International Triennial of Graphic Arts, Sofia, Bulgaria
- 2014 "Extremezotint 5 by 5", Slugfest Gallery, Austin TX
 "Layered and Burnished" Donna Beam Fine Art Gallery, University of Nevada, Las Vegas NV
 "Crossing State Lines: A Survey of American Printmakers featuring State of the States" University of Dundee, Scotland as part of the IMPACT 8 International Print Conference.
 "Printmaking, Art Process Community", Weeks Gallery, Jamestown Community College, Jamestown NY
 "Tales Told: Story in Art" The Manifest Gallery, Cincinnati, Ohio
 "Athens on Paper" Dairy Barn Arts Center, Athens, Ohio
 "Imprint, Contemporary Printmaking", Manifest Gallery, Cincinnati Ohio
- 2013 Biennale Internationale d'estampe Contemporaine de Trois – Rivieres, Quebec Canada
MAPC Juried Members Exhibition. National juried. McDonough Museum of Art, Youngstown, OH
 "Atlanta Print Biennial", Barbara Archer Gallery, Atlanta Georgia
 "34 Mini Print International Exhibition of Cadaques", Catalonia, Spain
- 2012 *State of the State: A Contemporary Survey of American Printmaking*. National invitational portfolio exchange and exhibition. Organized by Dirty Printmakers of America. In conjunction with *Southern Graphics Council Conference 2011*, Philadelphia, PA. (March)
The Contemporary Printmaker. Small group. Kellogg/Fowler Art Center, Chautauqua Institution, Chautauqua, NY. (June)
- 2011 *MAPC Members Juried Exhibition*. National juried. River Campus Art Gallery, Southeast Missouri State University, Cape Girardeau, MO. (Jan)
Tapped. National juried student (Carrie Lingscheit) and professor team competition . Manifest Gallery, Cincinnati, OH. (Jan)
American Impressions. National juried. Ben Shahn Center, Wayne, NJ. (Jan)
Twenty-Four Maximum. National juried. Christopher Art Gallery, Prairie State College, Chicago Heights, IL. (Feb)
Paper in Particular National Exhibition. Columbia College, Columbia, MO. (Feb)
- 2010 *Prints through the Collectors' Eye*. Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN. (Feb)
Manhattan at Night. Group exhibition. The Old Print Shop, New York City, NY. (Feb)
Contemporary Mezzotints. Group exhibition. Davidson Galleries, Seattle, WA. (Feb)

- Brand Portfolio*. Crane Gallery, University of Delaware, North Liberties, Philadelphia, PA; and related exhibition at the Cleveland Institute of Art, Cleveland, OH. (March)
- 2010 Printmaking Portfolios* (“Mezzotint: The Illuminated Mark”). Cora Stafford Gallery, University of North Texas, Denton, TX. (Sept)
- Americas 2010: Paperworks*. National juried. Northwest Art Center, Minot State University, Minot, ND. (Jan)
- LaGrange National XXVI Biennial Exhibition*. LaGrange Art Museum, LaGrange, GA. (Feb)
- Multiple Matters*. International juried. Vienna Kuenstlerhaus, Vienna, Poland. (May)
- A Survey of Contemporary Prints*. Group invitational. Wellington Gray Gallery, Greenville, NC. In conjunction with the *Print Summit* symposium at East Carolina University. (Sept)
- Printmakers: A Group Invitational: 16 Notable Printmakers from or with ties to Wisconsin*. Miller Art Museum, Sturgeon Bay, WI. (March)
- Tempo: Works about Time*. National juried. Manifest Gallery, Cincinnati, OH. (April)
- Manipulating Light*. International mezzotint invitational. 311 West Martin Galleries & Studios, Raleigh, NC. (May)
- 33rd Annual Art on Paper*, Maryland Federation of Art, Circle Gallery, Annapolis, MD. (March)
- Burbs: Zones of Living*. National juried. Manifest Gallery, Cincinnati, OH. (Jan)
- 2009 *Maniere Noire Mezzotinto*, Atelier Ler Mille Feullies, Quebec, Canada.
- International Print Triennial Exhibition – Krakow 2009*. International juried. Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland. (Sept)
- 32nd Annual Art on Paper*, Maryland Federation of Art, Circle Gallery, Annapolis, MD. (March)
- The 15th Space International Print Biennial*, Seoul, South Korea. (April)
- Artists in Residence Exhibition*, Frans Masereel Centrum, Kasterlee, Belgium.
- International Print Exhibition*, University of Canterbury, New Zealand.
- Yozo Hamaguchi 100th Anniversary International Print Competition and Exhibition*
- 2009 Sanbao International Printmaking Exhibition*, China. Touring to the New Suzhou Museum (designed by I. M. Pei), near Shanghai.
- Principles and Perspectives in Progress: Clemson National Print and Drawing Exhibition*, Clemson University, Pendleton, SC. (Feb)
- White, Black and Shades of Gray*. South Shore Art Center, Cohasset, MA.
- d’Art Center 19th annual MidAtlantic Exhibition*. d’Art Center, Norfolk, VA.
- Small Works: 31st Harper College National Exhibition*, Palatine, IL.
- A Sense of Place*. Gertrude Herbert Institute of Art, Augusta, GA.
- 2008 *The Printed Image II*. Mulvane Art Museum, Topeka, KS. (Aug)
- Boston Printmakers 2009 North American Print Biennial*. 808 Gallery, Boston, MA.
- 83rd Annual International Competition: Printmaking*. The Print Center, Philadelphia.
- 32nd Bradley International Print and Drawing Exhibition*, Bradley University, Peoria, IL.
- 2008 Pacific Rim International Exhibition*, SOFA Gallery, Christchurch, New Zealand. (Oct)
- Brand 38: 38th Annual Juried Exhibition*, Brand Library Art Galleries, Glendale, CA.
- America’s 2009 All Media Competition*. Minot State University, Minot, ND. (Aug)
- International Triennial of Graphic Art*, Bitola, Macedonia. One of 10 featured artists and the only American. (Oct)
- 7th Lessedra World Art Print Annual Mini Print 2008*, Sophia, Bulgaria.
- The Honest Print*, Heritage Hjemkomst Center, Moorhead, MN. Exchange portfolio exhibition organized by Jeremy Lundquist (Art Institute of Chicago) in conjunction with the Mid America Print Council Conference. (Oct)
- LaGrange National XXV*, LaGrange Art Center, LaGrange, GA. (March)
- 31st Annual Art on Paper Exhibition*, Maryland Federation of Art, Circle Gallery, Annapolis, MD.
- Print Lovers at Thirty: Celebrating Three Decades of Giving*, Nelson-Atkins Museum of Art, Kansas City, MO.
- The Boston Printmakers: Celebrating 60 Years*. Boston Public Library, Boston, MA.
- Inklandia*. Purdue University Rueff Galleries, Purdue University, IN.

- Vitamin I*. Exchange portfolio exhibition organized by Johntimothy Pizzuto (University of South Dakota) and Garry Kaulitz (University of Alaska-Anchorage) in conjunction with the Southern Graphics Council Conference, Richmond, VA (March)
- The Printed Image 2: Second Biennial Graphics Juried Exhibition*, Mulvane Art Museum, Topeka, KS.
- 2008 Mini Print Exhibition*, Ottawa School of Art, Ottawa, Canada. (April)
- I love you love me*, Northern Kentucky University, (Feb)
- Janet Turner 7th National Print Exhibition*, Chico Museum of Art, Chico, CA
- International Print Exhibition*, Yunnan, Yunnan province, China.
- Maniere Noire: Mezzotint*. Atelier, Les Mille Feuilles, Galeries de la Fontaine des Arts, Quebec, Canada. (May)
- Small Print Show*. Gallery 1905, Sycamore IL (April)
- 2007 *Resistance to Vision*. Manifest Gallery, Cincinnati, OH. (Nov)
- A World in Black and White*. House of Culture and Art of Brompton, Quebec. Touring to the Attalier Alain/Piroir Montreal, Canada. (Summer)
- La Biennale Internationale d'estampe contemporaine de Trois Rivieres*. Quebec, Canada
- L'arte e il torchio/ Art of the Printing Press: V International Small Engraving Exhibition*, Guest Artist, Cremona, Italy
- International Print Biennial*, Guanlan Shenzhen, China. (May)
- 4th International Engraving Biennial of Douro 2007*, Alijo, Portugal.
- Sixty Years of North American Prints: Collecting from the Boston Printmakers*, Stone Gallery, Boston, MA. (Feb)
- LAPS:18th National Biennial Printmaking Exhibition*, Los Angeles. (Sept)
- Political and Poetical*. 14th Tallin Art Museum, Kuma Art Museum, Tallin, Estonia.
- 2006 *Colorprint U.S.A 1998*, ArtsWest, Athens, OH. (Aug)
- Florida Printmakers 14th International Print and Drawing Exhibition*. Tallahassee, FL. (Oct)
- Printmaking Faculty Exhibition*. Kennedy Museum of Art, Athens, OH. Installed 200 framed works. (Aug)
- Another Look II: Selected Works from North American Contemporary Printmakers*, Saddleback College, Mission Viejo, CA (Oct)
- High Roads and Low Roads: Anthems, Dirges, Myths*. Museum of Fine Arts, Florida State University, Tallahassee, FL. (Jan)
- Pacific States Biennial National Print Exhibition*, University of Hawaii at Hilo. (Feb)
- OU Faculty Exhibition*. Kennedy Museum of Art, Athens, OH. (Jan)
- The Art of Printmaking*. 3-person exhibit in conjunction with the SGC Conference, The Fanny Garver Gallery, Madison, WI. (April)
- LAPS:18th National Biennial Printmaking Exhibition*, Los Angeles, CA (Sept)
- University of Wisconsin Alumni Printmaking Exhibition*. Madison, WI. (April)
- Six Contemporary Printmakers*, E. David Gallery, Bethlehem, PA (June)
- Frogman's Print and Paper Workshops Faculty Exhibit*, Warren M. Lee Gallery, University of South Dakota, Vermillion (July)
- 2005 *Dong-gu Busan Korea International Print Art Festival*, (21 participating nations) (Sept)
- 13th International Print Biennial*, Varna, Bulgaria
- Cities Of the World*, Francesca Anderson Fine Art, Lexington, MA (Sept)
- Impressions: An Invitational Exhibition of Prints Featuring Works by Eighteen Artists*, McMaster Gallery, University of South Carolina, Columbia, SC. (Sept)
- Fifty-Three Contemporary Printmakers Exhibition*, The Old Print Shop, NYC (Oct)
- Tokyo International Mini-Print Triennial*, Tama Art University Museum, The Japan Foundation, Tokyo, Japan. (Nov)
- IconData World Print 2005*, sponsored by The International Print Triennial Society, Krakow, Poland (www.IconData.com)

- La Biennale internationale d'estampe contemporaine de Trois-Rivières*, Trois Rivières, Quebec, Canada (June)
- 2004 *Impressions of the New York Historical Society* (with accompanying book), The New York Historical Society, NYC. (Nov)
- The Method and the Matrix*, Ohio Arts Council, The Weston Gallery, Cincinnati, OH (Jan)
- 2003 *Aquaforte Contra Cyfia*, International Print Triennial Contemporary Art Gallery, Opole, Poland; and Galleria Studio, Warsaw, Poland
- The International Mezzotint Group Show*, Davidson Gallery, Seattle, WA (Nov)
- 48 Contemporary Printmakers*, The Old Print Shop, NYC (Nov)
- The Method and The Matrix*, Ohio Arts Council, Riffe Gallery, Columbus, OH (Nov)
- Triennial-Colour in Graphic Art*, Torun, Poland
- 2002 *Clay and Prints from Ohio University*, Poble Espanyolde, Montjuie la Ciutaut, del Artisans, Barcelona, Spain (June)
- Contemporary Mezzotints*, Stone and Press Gallery, New Orleans, LA (April)
- On the Move: Transportation Imagery in Art*, Swan Coach House Gallery, Atlanta, GA. (April)
- Print Exhibit: New Acquisitions*, City of Everett Cultural Commission, Everett, WA (Feb)
- Grand Prix of the Public: International Print Triennial 2002*, Katowice Contemporary Art Gallery, Poland. (May)
- 2001 *Three Ohio Printmakers*, Fanny Garver Gallery, Madison, WI (Aug)
- International Print Triennial in Kanagawa 2001*, Kanagawa, Japan
- International Print Exhibition: Kontynents 2001*, Contemporary Art Gallery, Ksiaz Castle, Walbrzych, Poland
- Triennial 100 Cities, Dzierzoniow 2001, Culture Center, Poland
- Triennial 100 Cities, Suwalki, Art and Culture Regional Center, Poland
- Triennial 100 Cities, Kartuzy 2001 Refektarz Gallery, Poland
- Triennial 100 Cities, Inowroclaw 2001, Cultural Center, Poland
- Triennial 100 Cities, Gubin 2002 Culture Center, Poland
- Parkside International Small Print Exhibition*, University of Wisconsin-Parkside, Kenosha, WI.
- 2002 *Taboo X*. Exchange portfolio exhibition organized by Larry Schuh (Louisiana State University) in conjunction with the SGC Conference, New Orleans, LA. (March)
- In Grand Style*, Malton Gallery, Cincinnati, OH. (Aug)
- Fusion/Fission: Coming Together, Moving Apart*, Denver International Airport, Denver, CO. (Oct)
- Celebration Exhibition of the Permanent Collection*, Museum of Contemporary Art, Atlanta GA. (Sept)
- 2000 *Festival Szuki: Rybnik 2000, 2000 lat chrzescijanstwa*, Poland.
- Intergraphia Katowice World Award Winners Gallery, Triennale Graphiki*, Krakow, Poland.
- Fit to Print: Six Georgia Printmakers*, Art Walk at Lenox Square, Atlanta, GA. (June)
- Five Unitarian Universalist Printmakers*, Tennessee Valley Unitarian Universalist Church Gallery, Knoxville, TN (March)
- 174th Annual National Academy of Design Exhibition*, NYC
- Interiors: A Look Within*, Blue Spiral Gallery, Asheville, NC.
- Two For 2000*, Blue Spiral Gallery, Asheville, NC
- 1999 *The Art of The Mezzotint-A Selection of Contemporary Masters*, Union College, Schenectady, NY. (Oct)
- Degrees of Realism*, Allegheny College, Meadville, PA. (Aug)
- Contemporary Realism*, The Carol Henderson Gallery, Fort Worth, TX. (Sept)
- Deutsche Internationale Grafik-Triennale Frechen*, Kunstverein zu Frechen, Frechen, Germany.
- Triennale 100 Miast: Miedzynarodowa Wystawa Grafiki*, Galeria Pod Aniolem, Rabka, Poland.
- Triennale 100 Miast: Miedzynarodowa Wystawa Grafiki*, Klub Scena, Legionowo, Poland.
- International Exhibition of Contemporary Mezzotints*, The Contemporary Print Center, Davidson Galleries, Seattle, WA.
- 12th Norwegian International Print Triennale*, Fredrikstad, Norway.

- Common Ground American Print Alliance Traveling Exhibition*, Roanoke College, Salem, VA; The University of Southern Colorado, Pueblo, CO; Lankershim Arts Center Gallery, North Hollywood, CA; Iowa Wesleyan College, Mt. Pleasant, IA.
- Forty-Eight Contemporary American Printmakers*, Arts Museum of Central Fine Arts Institute, Beijing, China. (June)
- The 4th Kochi International Triennial Exhibition of Prints*, Kochi Prefecture, Japan.
- 1998 *Colorprint U.S.A.: Spanning the States in '98*. Exhibited simultaneously in all fifty states. (Nov)
- Beneath the Surface: Five American Printmakers*, Saint Mary's University, Winona, MN. (Oct)
- Printmaking Invitational*, Ball State Museum of Art, Ball State University, Muncie, IN.
- Agart World Print Festival*, Slovenia.
- Arts in the Heart of Augusta*, Gertrude Herbert Institute of Art, Augusta, GA. (Sept)
- 11th Tallinn Print Triennial*, Tallinn, Estonia. (June)
- A Celebration of Prints*, Malton Gallery, Cincinnati, OH. (Oct)
- Combined Talents: The Florida National 1998*, Museum of Fine Arts, Florida State University, Tallahassee, FL.
- 1997 *Art Faculty in the Liberal Arts Tradition in the State of Georgia*, Traveling exhibit organized by Piedmont College, 1997-98.
- Intergrafia '97 World Award Winners Gallery*, Katowice, Poland
- Think It/Ink It*, SGC Conference, University of South Florida, Tampa, FL (March)
- Multiple Hemispheres: Artists on the North American Continent*, Art Museum of Santa Fe; Contemporary Art Center Mendoza; Cultural Center of Recoleta, Buenos Aires, Argentina, 1997-98.
- 1996 *No Place Like Home: The House as a Motif in Contemporary Southern Art*, Lenox Square, Atlanta, GA. (Sept)
- Epicenter Portfolio*, Appalachian Gallery, Morgantown, WV (March)
- Eight States: A Southeastern Invitational Exhibition of Prints and Artist's Books*, Lamar Dodd School of Art at the University of Georgia, Athens, GA (April)
- Print Exhibition*, Microsoft Artwalk 12, Redmond, WA (March)
- 1995 *Directions in Contemporary Printmaking*, Holland Smith Gallery, Huntsville, AL (April)
- Norwegian International Print Triennale*, Fredrikstad, Norway
- Impressions*, Don Malton Gallery, Cincinnati, OH (April)
- Works in Print*, The Art Center, Rome, GA (April)
- The Visual Arts in Georgia: A Sampler*, The Georgia Museum of Art, Athens, GA (Jan)
- North, South, East, West*, Marilyn Wilson Gallery, Birmingham, AL (April)
- Print Invitational*, Richard E. Beasley Art Museum and Gallery at the Creative Arts Complex, Northern Arizona University, Tucson, AZ (Oct)
- New Regional Printmaking*, University of Alabama Art Gallery, The University of Alabama, Tuscaloosa, AL (Oct)
- UUH Invitational National Print Exhibition*, The University of Hawaii at Hilo, Hilo, HI (Fall)
- 1994 *Habitat: Then and Now*, Artlink Contemporary Art Center, Fort Wayne, IN (Jan)
- 1992 *Intergraphia '91*, Augsburg, Germany (May)
- Consumenta '91*, Nuremberg, Germany (Oct)
- Cimarron National Award Winners Invitational*, Oklahoma State University, Stillwater, OK. (Jan)
- Combined Talents: Florida National Exhibition*, Florida State University, Tallahassee, FL. (Jan)
- Images 1990: A Portfolio of Thirty Six Prints*, The Davis Gallery, Idaho State University, Boise, ID.
- 1991 *Man/Woman: Different Perspectives*, North Arts Center, Atlanta, GA
- Pocatello, Idaho, 1991*, Merwin Gallery, Illinois Wesleyan University, IL
- 1990 *A New Vocabulary: Drawing and Printmaking*, Georgia Southern University, Statesboro, GA
- 1989 *Myth, Culture, Narrative: Current Prints by Georgia Artists*. Georgia Museum of Art, Athens, GA. (Dec)
- Southern Printmakers '90*, Southern Graphics Council, Traveling Exhibition, 1990-91.

- The International Exchange Exhibition of Prints*, Korean Culture and Arts Foundation, Seoul, South Korea.
- Side by Side - US/Korea Prints '89*, Los Angeles Printmaking Society International Exchange Exhibition, Los Angeles, CA; Seoul, South Korea; Paris, France, 1989-90.
- Technique is not always cheap: Extraordinary Printmaking*, Art and Science Center, Statesville, NC. (June)
- 1988 *Art in the Sky*, Gallery of works by Georgia Artists presented on billboards throughout Atlanta, GA. (June)
- Update 88: Colorprint U.S.A.*, The Museum of Texas Tech University, Lubbock, TX. (March)
- Tampa Triennial*. Tampa Museum of Art, Tampa, FL.
- 1987 *10 Years of Southeast Seven*. Southeastern Center for Contemporary Art, Winston-Salem, NC.
- New Directions in Southeastern Art: Prints and Artist's Books*. Southern College Art Conference, University of Tennessee, Knoxville, TN.
- Fact/ Fiction/ Fantasy: Recent Narrative Art in the Southeast*. University of Tennessee, Knoxville, TN.
- Made by Hand: Artist's Prints and Books*. Minneapolis College of Art and Design, Minneapolis, MN. (April)
- 1986 *Georgia Printmakers*. High Museum of Art, Atlanta, GA. (March)
- Southeastern Seven 9*. Southeastern Center for Contemporary Art, Winston-Salem, NC

PUBLICATIONS

- 2011 *Printers and Potters: Creative Exchange*. Exhibition catalog published by Jiangxi Fine Arts Publishing House, Sanbao, China. Color reproduction, p.26.
- 2010 *Burbs: Zones of Living*. Exhibition color catalog, published by Manifest, v.42, p.33.
- Tempo*. Exhibition color catalog, published by Manifest, v.44, p.35.
- "*The 14th International Biennial Print Exhibition R.O.C.*" Taiwan (one of nine US artists included)
- 2007 "Mezzotint in North America," Lecture delivered by Carol Wax (author of *The Mezzotint: History and Technique*) at Concert Hall, Boston University (five of my slides included in the lecture).

WORKSHOPS & LECTURES

- 2017 Mezzotint Workshop, University of Texas, Austin, Texas,
- 2016 Visiting Artist, Created a full color etching and aquatint edition, University of Wisconsin, Madison, WI, March 2016
- Mezzotint Workshop, Color Printing Workshop, Bowling Green State University, Bowling Green, Ohio April 2016
- 2015 Between Rocking and Rolling (an introduction to the art of Mezzotint printmaking), Oklahoma Arts Institute at Quartz Mountain, Oct
- Mezzotint Workshop, Wesleyan College, Macon, Georgia, Oct.
- Mezzotint Workshop, Kennesaw State University, Atlanta, Georgia, Oct.
- Mezzotint Workshop, Atlanta Printmakers Studio, Atlanta, Georgia, Oct.
- Mezzotint Workshop, Georgia State University, Atlanta, Georgia, Oct.
- Mezzotint Workshop, SCAD, Atlanta, Georgia, Oct.
- Visiting Artist, Created a full color etching and aquatint edition, Syracuse University, Nov.
- "One Plus One Equals Infinity" Color Printing Demo, SGC International Conference, Knoxville TN
- Visiting Artist Lecture, Wesleyan College, Macon, Georgia, Oct.
- Visiting Artist Lecture, Georgia State University, Atlanta, Georgia, Oct.
- Visiting Artist Lecture, Oklahoma Arts Institute at Quartz Mountain, Oct
- 2014 Color Printing demonstration and lecture, Ohio State University
- 2013 Full Value Etching Workshop and lecture, Fine Arts Work Center, Provincetown, MA
- 2012 Artists Talk, Illinois Wesleyan University, November

- Demonstration of Mezzotint and color Printing Processes, Duke University,
Artist's Talk, Critiques of Undergraduate majors, Duke University, April 3rd-5th
- 2011 Artist's Talk, Critiques with Grad students as Juror of Paper in Particular, Columbia College, Columbia MO November
- Arizona University, Tucson, created an aquatint to be used as a fundraiser for the Print Club. May
- 2010 Clemson University, Clemson SC, February
- "Scratching the Surface" Maryville College, Maryville TN, April
- "Rock On!" Atlanta Printmakers Studio, April
- "Scratching the Surface" Frogman's Print and Paper workshops, Vermillion SD, July
- 2009 Color Mezzotint demonstration at the Mid America Print Council Conference in Fargo ND. (Oct)
- 2008 "Caught in the Web: Navigating Narratives: Through the Looking Glass," Presentation and Panel Discussion at the *Southern Graphics Council Conference* in Richmond, VA. (March)
- "Scratching the Surface," Intaglio workshop and lecture at the Huntington Museum of Art, Huntington, WV. (April)
- "Overview" a slide talk at the Anderson Ranch, Snowmass Village, Colorado,
- 2007 "From Concept to Color," Two-week intaglio workshop at the Anderson Ranch, Snowmass Village, CO. (June-July)
- "Scratching the Surface", Walter Gropius Masters Workshop, Huntington Museum of Art, Huntington, West Virginia
- "Mezzotint Printmaking," Workshop at Brigham Young University, Rexburg, ID.
- Gallery Talk and Printing Demonstration, Hampton III Gallery, Greenville, SC.
- Printmaking Demonstration for the students of the Greenville Art Center, Greenville, SC.
- "Tonal Intaglio," Two-week workshop and public lecture, Anderson Ranch, Snowmass Village, CO. (June-July)
- Visiting Artist, Artists slide talk, Color Mezzotint demo, Oregon State University, Corvallis, OR,
- Published an original aquatint with the printmaking students at Oregon State University April
- Colour Works Carol Schwartz, currently at press, Published by Lawrence King Publishing. One work, Empty Glasses reproduced plus two others included in the accompanying DVD, includes a statement about working in black and white.
- The Print Club of Albany: Annual Presentation Print Art Werger Article Page 12 Journal of the Print World, Fall
- 2005 Work featured on the cover of the prospectus for the 20th Parkside
- Work reproduced in the Weekend Arts section of the New York Times (advertisements for the Old Print Shop) Friday November 11th and December 2
- National Small Print exhibition.
- Work to be published in the book *Sixty Years of North American Prints* published by the Boston Printmakers
- Northern Kentucky University, Color Printing demonstration, Kentucky, February
- 2003 Clemson University, Color printing demonstration and slide talk, Clemson, SC
- Tennessee Valley Unitarian Universalist Church, Juror Fall Exhibitions
- Anderson Ranch, Snowmass Village, Colorado. Summer workshop June-July
- 2002 Penn State University, Color printing demonstration and slide talk March
- 2001 Cleveland Institute of Art, Color Printing Demonstration, Cleveland, Ohio, November
- Kennedy Museum of Art, Lecture, Athens, Ohio. January
- Southern Graphics, Color Printing Demonstration, University of Texas at Austin, Austin, Texas. March
- 2000 Texas Tech University, Color Printing Demonstration, Lubbock, Texas. November
- Metro State University, Color Printing Demonstration, Monotype, Aquatint and Lithograph. Denver, Colorado. October
- 1999 Georgia State University, Color printing and mezzotint demonstration, Atlanta, GA, January,
- Herron School of Art, Indiana University at Purdue, Visiting artist, lithography, iris printing, mezzotinting, color printing demonstration and slide lecture, Indianapolis, Indiana. November

- Indiana University, Color printing demonstration and slide talk, Bloomington, Indiana, October
 University of Louisville, Aquatinting and color printing demonstration, Louisville, Kentucky, October
 Augusta College, Gallery talk and color printing demonstration, Augusta, GA
 Organization and coordination of Print Dialogue Day II a symposium of lectures and demonstrations in conjunction with the Spanning the States in '98 exhibit. Wesleyan College, Macon, GA, November 7
- 1997 Clemson University, Color printing demonstration and slide talk, Clemson, SC, October
 Space Painter performance, Mid America Print Council Conference, Cincinnati, Ohio, University of Georgia, Color Etching and Aquatinting workshop, Athens GA, Oct.
 Hartford Art School, University of Hartford, Color Etching Workshop, Hartford, Connecticut, April
 Art Department, University of South Dakota, Color Intaglio Workshop, Vermillion, South Dakota, February
 Art Department, Jacksonville University, Color Intaglio Workshop, Jacksonville, Florida, February
 Art Academy of Cincinnati, Color Intaglio Workshop, Cincinnati, Ohio, January
- 1996 Art Department, Georgia Southern, Color Intaglio Workshop, Statesboro, GA, November
 Columbus Museum/Columbus University, Printmaking Workshop, Columbus, GA, October
- 1995 Printmaking Department, Rhode Island School of Design, Visiting Mid Semester Critic, Providence, Rhode Island
 Print Studio South, Color Intaglio Workshop, Charleston, SC, August
 Southern Pastel Society Juried Competition, Juror, Macon, GA
 Arts in the Heart of Augusta, Greater Arts Council, Juror, Augusta, GA
 The Georgia Museum of Art, The World of Contemporary Prints, Athens, GA, January 7
- 1994 Print Studio South, Charleston, SC, Workshop, October 29-30,
 College of Charleston, Charleston, NC, Visiting Lecturer, October
 University of Arizona, Tucson, Arizona, Distinguished Lecturer, June
 Oklahoma State University, Visiting Artist, April, Department of Fine Arts -Visiting Fine Artist Series,
- 1993 Mississippi State University, Mississippi State, Mississippi, November
 Drake Printmaking Symposium, Drake University, Des Moines, Iowa, April
- 1992 Middle Tennessee State University, Murfreesboro, TN January
- 1990 Mississippi University for Women, Columbus, Mississippi, October
 Clemson University, Clemson, SC
 SECAC Conference, Atlanta College of Art, Atlanta, GA, October
- 1989 Florida State University, Tallahassee, Florida, January
- 1988 West Georgia College, Carrollton GA

SELECTED EXCHANGE PORTFOLIOS

- 2014 "Drawn from the McClung Museum" Organized by Syd Cross, Clemson University
 "Object/Abject: The Figure in Contemporary Print, organized by John Volk, The Academy of Art Gallery, San Francisco, CA
- 2013 "The Hidden Room in the House" Organized by Kathryn Polk, Exhibited at the Southern Graphics International Conference, Milwaukee, WI
- 2012 Metal Inkorporated, An interaction between Printmakers and Metal workers, organized by Leah Hardy, University of Wyoming, Laramie WY
 "Human Ingestion" organized by Sage Perrott and Anna Wagner, exhibited in the 2nd floor display cabinets, accepted for exhibit at the MAPC Conference in October 2012
 "Ghost Prints" A Print Portfolio exchange between Ohio University and University of Tennessee-Knoxville Printmaking Programs, Exhibited at Ohio University October-November
- 2011 "Contemporary Navigators", Organized by Charles Beneke
 "Hell or High Water", Organized by David DuBose, Exhibited at the SGCI conference,

- New Orleans, LA, March 2012
2012 Ohio University Alumni Exchange Portfolio, Organized by Karla Hackenmiller,
2010 *State of the States: Mezzotint*. Series of media-based portfolios organized by Dirty
Printmakers of America.
Frogman's Print & Paper Workshops 2010. Organized through this Workshop in Vermillion, SD.
Brand. Organized by Maggie Denk-Leigh, Cleveland Institute of Art.
Reunion: Images 2010. Organized by Kathryn Maxwell, Arizona State University, Tempe, AZ.
"Mezzotint: The Illuminated Mark" organized by Johntimothy Pizutto, University of South Dakota,
Exhibited at the Crane Gallery, Southern Graphics Council Conference in Philadelphia, March-May
2010

REVIEWS

- 2012 "Multiple Encounters" Second Edition, Indo-US Print Exhibition, Lalit Kala Akademi Galleries, New
Delhi, India, Published by Lalit Kala Akademi
"World Plate and Print Art Exhibition-Millennial Wind, Hapcheon-gun, Gyeongsangnam-do,
South Korea Sept 23- Nov 6th 2011, Publisher Kim Du Kwan, Printed by Seed Graphic Space
Catalog of the *First International Mezzotint Exhibition*-Carol Wax, Head of IMF jury panel
comments on her decisions
Halloween Becomes High Performance Art, The Athens News, October 26, 2011.

GALLERY REPRESENTATION

Hostetler Gallery, Nantucket, MA
Hudson Gallery, Sylvania, OH
Ebo Gallery, Millwood NY
The Garver Gallery, Madison, WI
Davidson Gallery, Seattle, WA
The Mission Gallery, San Juan Bautista, CA
The Old Print Shop, New York, New York
The Old Print Gallery, Washington DC
Hampton III, Greenville, SC
Valeria Bella Stampe, Milan, Italy

COLLECTIONS

Wayne State University, College for Creative Studies
McClung Museum, Knoxville TN
Ekaterinburg Museum, Ekaterinburg Russia
Turner Print Museum, California State University Chico, CA
Guanlan Original Printmaking Base, Guanlan, China
The Art Refinery, Highlands Ranch, CO
Washington Art Consortium
Beijing Center Academy of Fine Art
Bascom Center for the Visual Arts, Highlands NC
Huntington Museum of Art, Huntington WV
Brigham Young University, Rexburg, ID
Lamarr Dodd Art Museum, LaGrange GA
National Taiwan Museum of Fine Arts
Purdue University Galleries Permanent Collection, Purdue, IN
Franz Masareel Centrum, Kasterlee Belgium
Bradley University, Peoria, IL
New York Historical Society, New York, NY
Huntsville Museum of Art, Huntsville, AL
Bibliothèque Nationale, Paris, France

MacGraw-Hill Corporate Collection
B.F. Goodrich Collection
Nelson Atkins Gallery, Kansas City, MO
Amity Foundation, CT
Kunstverein zu Frechen, Frechen, Germany
Arkansas State University, Permanent Collection, State University, AR
University of Louisville Print Collection, Louisville, KY
William Rainey Harper College Permanent Collection, Palatine, IL
Fogg Art Museum, Harvard University, Cambridge, MA
New Orleans Museum of Art, New Orleans, LA
Microsoft Corporation, Seattle, WA
Butler Museum of American Art, Youngstown, OH
West Virginia University, Morgantown, WV
State of Hawaii, Art in Public Places Relocatable Works Collection, Hilo, HI
Florida State University Museum, Tallahassee, FL
The Corcoran Gallery of Art, Washington, D.C.
Huntsville Museum, Huntsville, AL
Museum of Fine Arts, Houston, TX
Boston Public Library, Boston, MA
Achenbach Foundation, Museum of Fine Arts, San Francisco, CA
High Museum of Art, Atlanta, GA
Brooklyn Museum, Brooklyn, NY
Philadelphia Museum of Art, Philadelphia, PA
Museum of Fine Arts, Boston, MA
Milwaukee Museum of Art, Milwaukee, WI
Trenton Museum, Trenton, NJ
Elvehjem Museum of Art, University of Wisconsin, Madison, WI
Mint Museum, Charlotte, NC
The Museum of Texas Tech University, Lubbock, TX
Hunter Museum of Fine Arts, Chattanooga, TN
Museum of Arts and Sciences, Macon, GA
Albany Museum of Art, Albany, GA
Columbus Museum of Arts and Sciences, Columbus, GA
Miller Brewing Company, Milwaukee, WI
Boston Printmakers, Boston, MA
Memorial Union, University of Wisconsin, Madison, WI
Norris University Center of Art Bank, Norris, IL
Madison Arts Center, Madison, WI
College of Architecture, Clemson University, Clemson, SC
Edinboro State College, Edinboro, PA
Stockton Arts Commission, Stockton, CA
University of North Dakota, Grand Forks, ND
State of Illinois
University of Dallas, Irving, TX
Los Angeles Printmaking Society (LAPS), Los Angeles, CA

ORGANIZATIONS

American Print Alliance
Southern Graphics Council International
Mid America Print Council
College Art Association
Los Angeles Printmaking Society

Boston Printmakers Society